Annual Hop Sponsored by Sophomores Will Be Held Tomorrow Evening at Inn

Middlebury Campus

Campaign to Raise Funds For Completing Ski Jump Will Begin This Evening

Vol. XXXII MIDDLEBURY COLLEGE, MIDDLEBURY, VT., NOVEMBER 27, 1934 No. 10

Campaign For Ski Jump Funds Will Open This Evening

Winter Sports Team Unites With Mountain Club in Leading Drive

TAGS WILL BE SOLD BEGINNING TONIGHT

Six Hundred Dollar Goal Is Set to Finish Project For New Tower

An intensive drive to raise sufficient funds to complete construction of the ski jump on Chipman hill will be inaugurated this evening.

This campaign is under the direction of the mountain club and winter sports team. Members of these organizations will visit every room on campus tonight to sell tags for the project. The drive will extend through this week with a special tag day tomorrow; a dance at the Middlebury inn on Thursday, when moving pictures of winter sports at Dartmouth will be shown; and an intensive campaign on Friday to have every member of the student body wearing a tag, representing a contribution of fifty cents.

The project for the ski jump tower was taken over by student organizations this week when it was learned that sufficient funds were not available from the college. The goal of this week's drive is 600 dollars, the amount needed for the erection of the tower. A "thermometer" to illustrate the relation of the funds collected to the total amount needed has been placed on the campus between Old Chapel and Painter hall.

The success of the winter carnival is entirely dependent on the tower. If the work can be carried through, Middlebury will have one of the best ski jumps in New England, comparable to the equipment at Dartmouth and Brattleboro. The blue prints call for a

(Continued on page 6)

Concert Program Is Now Completed

Committee Selects Dusseau, Malcolm and Godden, and Hall-Johnson Negro Choir

The program for the current season of the Middlebury community concert association has been completed and includes three concerts, the first of which will be presented Wednesday, December 5 by Malcolm and Godden, pianists.

Jeanne Dusseau, Canadian soprano, will give a concert January 11, and the famous Hall-Johnson negro choir will appear April 2, in the last program of the Middlebury series.

These artists were selected by a committee composed of Mr. A. D. Seaver, president of the association, Prof. Lewis J. Hathaway, Miss Caroline Steele, Mr. F. S. Edwards, Mrs. Walter Calhoun, Charles H. Sawyer '37, and Eleanor M. Duke '35. The secretary of the local association is Mrs. Grace B. Griffen.

Only those who purchased community concert membership tickets in September may attend these presentations, while persons holding membership tickets are privileged to attend concerts given by the association in any city where the organization is active. This is the second year that Middlebury has been a member.

Toscha Seidel, violinist, gave a concert in Burlington Saturday night.

Art Films to Be Shown in Hemicycle Room Tuesday

A group of three films issued by the Metropolitan Museum of Art will be shown to all interested December 4 at 1:30 p. m. in Warner hemicycle.

The first of the films is of two reels and is called "The Etcher's Art". The pictures in this film summarize the etcher's art from the earliest masters to the present time and then follows a demonstration illustrating the technique employed by an artist making an etched plate. The second is called "Painting A Portrait" and was made in the studio of Wyman Adams. Beginning with the setting of the palette it builds up the portrait step by step.

The final film, "Drypoint" was taken in the workshop of the drypoint etcher, Frederick G. Hall. He first demonstrates the use of the drypoint needle, the diamond point, the roulette and the graver. Next he etches a copper plate according to the artist's sketch, pulls and corrects a proof, and makes the final print.

Two Men's Teams Plan Debate Trips

One Group to Broadcast at Schenectady, Other Will Travel to Massachusetts

Plans are now complete for trips to be made by two men's debating teams during the week preceeding the Christmas holidays. One will travel to Schenectady for a radio broadcast while a second will go to Williamstown and Boston for a series of four encounters.

The first team, consisting of Jack Steele '36 and Phillips Palmer '38, will engage Union on Monday, December 10 in a contest to be broadcast over station WGY. The question will be the advisability of economic planning.

Tuesday, the second group, made up of Charles A. Deedman, Jr. '36, John F. Darrow '37 and Ralph W. Pickard '37, will meet Williams, arguing for the abolition of secret social fraternities. An innovation will be the method of decision, which will be made by the combined vote of the judges and the audience.

Wednesday, this trio will oppose Tufts in a non-decision contest on the subject of the nations agreeing to a universal embargo of all arms and munitions while on the following night the opposite of the same question will be used against a Boston university team in a decision encounter.

Concluding the trip, Middlebury will meet M. I. T. for the first time in several years on Friday evening, arguing for nationalization of all arms and munitions manufacturing.

Debates with Rutgers and Hawaii are scheduled for later in the season.

Mortar Board to Present Revival Movies Tuesday

"Orchids and Ermine", featuring Colleen Moore, and Charlie Chaplin in "The Adventurer", revival movies, will be presented at the playhouse Tuesday evening, December 4 at 8 p. m., under the auspices of Mortar board.

Colleen Moore, telephone operator at the Ritz, surrounded by smartly gowned young ladies is the smartest of them all. She has almost lost all her illusions, so the story goes, by contact with this blase world when Jack Mulhall, a wealthy young oil man, arrives at the hotel.

In the "Adventurer", Charlie Chaplin, an escaped convict, rescued a maiden in distress from a watery grave and poses as a millionaire in her father's home.

Following the style of the old time movie houses, Mrs. E. J. Wiley will play throughout the performance. Popcorn and candy will be sold between the reels. The admission will be twenty-five cents.

Sophomores Will Hold Annual Hop Wednesday Night

Pete D'Amico and His Band Will Play for Dance at Middlebury Inn

TO BE ONLY FORMAL BEFORE CHRISTMAS

Stephen D. Ward and Isabel Ingham Are Chairmen Of Committees

Middlebury's formal social season will open tomorrow evening at the Middlebury inn with the annual sophomore hop, which is being sponsored by the class of 1937. The affair will begin at 8:30 and dancing will last until 2:00 a. m.

This is the first formal dance to be held this season and the only one to be given before Christmas vacation. Pete D'Amico and his orchestra of eleven pieces, from North Adams, Mass., will furnish the music. The band was engaged for the Frosh Frolic last year, played extensively throughout New England last summer, and has given programs over the radio at various times. The personel this season includes a girl singer.

The programs were ordered from L. G. Balfour's. The price of admission, as last year, will be $4.50 a couple, the dutch date system being used by those who so desire. The numbers of the exchanges will be 3, 5, 9, and 11 and will

(Continued from page 6)

Piano Recital Will Be Given Tonight

Prof. Lewis J. Hathaway and Vincent F. Sargent Offer Program at Music Studio

Prof. Lewis J. Hathaway, head of the music department, and Vincent F. Sargent '34 will present a two piano concert recital at 8 p. m. this evening at the music studio. Miss Prudence H. Fish, soprano, will assist.

This musicale is intended as a holiday performance for those interested in music. For their selections, Professor Hathaway and Mr. Sargent chose mainly compositions which were written for two pianos.

Last year Mr. Sargent, now assisting in the music department, completed the requirements for honors by presenting a program based upon the work of classical and modern composers, including Bach, Beethoven, Debussy, and Goossens.

The program has been arranged as follows:

Group I

Sonata, B flat major ..... Clementi
Choral, Jesus Jay of Maris Desiring ..... Bach

Group II

An Die Musik ..... Schubert
Zueignung ..... Strauss

Miss Fish

Group III

Six Waltzes, arranged by Guy Maier ..... Brahms
Etude, arranged by Lew Roulant ..... Duvernay

Group IV

Now The Shadows Darken ..... Franz
Dedication ..... Franz

Miss Fish

Group V

Scherzo, for Piano and Strings ..... Schumann
Gavotte ..... Saint Saens

Prof. Llewellyn R. Perkins Will Give Reading Friday

Prof. Llewellyn R. Perkins will read selections from Rowland Robinson's works at 4 p. m. Friday in the Abernethy wing of the library.

Mr. Robinson, who has been called Vermont's formost author, was born in 1833. At the age of sixty he became blind, but during the last seven years of his life wrote his best books. They essentially describe Vermont life and people of his youth and pre-civil war days. Prof. Fred Lewis Pattee, speaking of Robinson's work, says, "I, who am not a Vermonter, declare the books unique—as unique as the Morgan horse, as as the phrase, 'I do not choose', as Barre granite, as Bread Loaf inn, as Vermont itself".

Professor Perkins, who is Robinson's son-in-law, has been stimulating the revived interest in his works through the centennial edition which he is editing. The volumes already printed include, "Sam Lord's Camp", "Uncle Lisha's Shop ", and " A Danvis Pioneer".

Marionette Play Is To Be Given Here

Tony Sarg Puppets Are to Offer "Faust the Wicked Magician" December 12

The Tony Sarg marionettes under the exclusive management of the Tony Sarg company of New York city will give a performance in Middlebury, Wednesday evening, December 12, in McCullough gymnasium.

"Faust the Wicked Magician" is the title of the play to be enacted. This is three-act drama closely following the original story of Dr. Faustus. All the mystery, magic and thrills of the older version are contained in the performance given by the puppets.

The dramatic department is sponsoring the production by the marionettes. This performance will be given as one of the programs in the season's repertory.

Tony Sarg's marionettes are the foremost in the United States and the company has earned a nation-wide reputation. They are at present on an extensive tour of New England which has made it possible for them to visit Middlebury at this time. Among the places where they have given presentations is New Haven, Conn. where they played before a Yale university audience.

This is the second time the marionettes have appeared in Middlebury, as they presented one of the programs in the entertainment course series several years ago.

A slight additional admittance charge will be made for holders of dramatic season tickets.

Helen Keuchel Will Play Violin Selections Friday

Helen M. Keuchel '37 will offer a group of violin selections at 5 o'clock Friday afternoon in Mead chapel. She will be accompanied at the piano by Jean C. Wiley '35.

The following are to be included in Miss Kuechel's program: "Regrets", Vieuxtemps; "Madrigal", Simonetti; "Romance Sans Paroles", van Goens; "Adagio" from "Ninth Concerto", de Beriot; Traume", Wagner; "Abendlied", Schumann; and "Serenade", Pierne.

Last Friday for the first time in this series of twilight musicales sponsored by the A Tempo club, a program was offered by the choir, under the direction of Miss Prudence H. Fish. The presentation consisted of selections from Alcock, Noble, Sullivan, Christiansen, Campian-Dett, and Lutkin. The numbers by Alcock and Campian-Dett were heard at a previous Sunday vespers service, and the composition by Lutkin is included in the repertoire of the Westminster choir.

I.O.C.A. To Hold Spring Conference At Bread Loaf Inn

National Outing Association To Be Entertained by Mountain Club

ANNUAL SESSION TO BE MAY 17, 18 AND 19

Twenty-Six Universities and Colleges Are Invited To Participate

Middlebury College will play host to representatives of universities and colleges from the entire United States when members of the Inter-collegiate Outing Club association gather at Bread Loaf inn for their annual conference during the week-end of May 17, 18 and 19.

Prof. Perley C. Voter; Mr. Hilton P. Bicknell, assistant business manager of the college; and W. Wyman Smith '35, president of the mountain club, have announced that the club was successful in its efforts to obtain the 1935 conference for Middlebury and that preparations and plans for the program are already under way.

The I. O. C. A. is a national organization composed of member clubs from twenty-six of the larger universities and colleges in the United States. Most of the clubs are from institutions in New England and New York state with the University of New Hampshire and Dartmouth college being very active. The activities of the organization include a college week held prior to the opening of colleges in the fall, a bulletin issued three times a year containing reports of the organization, a ski meet held during the winter, and the annual spring conference. The members of the executive committee of the organization who are responsible for bringing the conference this year to Middlebury are: L. E. Magoon of the University of New Hampshire, E.

(Continued on page 5)

One-Act Plays Will Be Given Thursday

Program to be Presentation Of "When Did They Meet Again" and of "Tea Time"

A program of two experimental one-act plays will be given at the Playhouse Thursday evening at 8:15 p. m. The presentations will be coached by members of the class in play direction.

"Tea Time" by George Savage will be directed by Faith Arnold '35 and Miriam E. Smith '35. This comedy, which is characterized by snappy dialogue, takes place in Ethel Rounds' home in an afternoon of early spring. The story revolves around the serving of afternoon tea.

Elizabeth J. Bryan '35 and Elizabeth H. Loomis '35 will coach "When Did They Meet Again?" by Harold Brighouse. The scene of this one-act play is in Paris in the apartment salon of Miss Hyslop, a professional chaperon.

The members of the class in play direction this year voted to have co-directors of the experimental plays. The two students take complete charge of the production of a one-act drama which they themselves select.

This is the first program of short plays to be presented this year. The price of single admission will be twenty-five cents.

Middlebury Campus

Formerly
The Undergraduate
Founded in 1830

Member
National Collegiate
Press Association

MEMBER
Associated Collegiate Press
1934 Collegiate Digest 1935
MADISON WISCONSIN

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In charge of this issue, Wilfred C. Heinz '37

Vol. XXXII November 27, 1934 No. 10

A SAD SAXONIAN

The *Saxonian* is Middlebury's only publication of a purely literary character. As such, it is naturally considered to represent the undergraduate literary vitality of the college. After perusing the most recent issue of the periodical, we sincerely hope that it is *not* truly representative of what our students are capable of in a literary way.

A careful reading of the November issue, the first to appear this college year, leaves one with a feeling of sadness. The thing falls flat. It seems amazing that from a student body of over six hundred in a liberal arts school nothing much more than lifeless and platitudunous material should find its way to the pages of the publication. One or two of the contributions have a certain merit, but the effect of the whole is discouraging. There is no sign of originality, seemingly no realization that this is the year 1934. The effect of the whole is somewhat reminiscent of secondary-school "literature".

Does the blame belong with the editors? From what we know of the situation, we rather believe not. It is obvious that editors cannot publish material that they do not receive. Only a slender few contribute to the magazine, and their work makes up the body of the periodical. To those who contribute we do not begrudge recognition for their efforts. Among them are people of really excellent ability, but we believe that they should throw off the superficialities of stilted composition and do something worthwhile. It would be unfair to howl at those who have by their efforts kept the Saxonian going; we can, however, criticise them for not going further toward realizing their potentialities.

Can it be that the dominating tone of the "wishy-washy" writing is brought about by a fear on the part of the writers that they be indiscreet? Perhaps our literary aspirants feel that originality and freedom of expression will offend the administration. If this is true, we believe, without making any pretense of speaking for the administration, that there is no cause of suppression on this score. Good literature that is true and honest should not be offensive. It is only the crudeness of bad literature that is distasteful.

Aside from the lifeless monotony of the writings included in the *Saxonian*, we think that the true cause of the poor state of the magazine is due to the people in college who can write, and do write, but who do not submit their work to the publication. These individuals have in some cases refrained from offering their efforts because of the very character the Saxonian has assumed. Instead of attempting to alter the tone of the periodical with their writing, these people have ignored its existence. They are the reason why the *Saxonian* is *not* a true representative of our literary vitality.

The time has arrived for students with literary inclinations to make an effort to lift the *Saxonian* from its doldrums. The *Saxonian* owes it both to itself and to the college to stimulate student writers to doing better things and to submitting them. Perhaps the contests now in progress will bring forth material that was withheld for the first issue. We hope so.

Here and There

—by Edna M. Maskell

"De Ominibus Rebus, et Quibusdam Alliis"

With this quotation, The Undergraduate, Middlebury's first periodical, presented itself to the college in July 1830. It brought with it a letter of introduction to prepare properly those who, wary of all new, might regard it with suspicion. The purpose of the publication is best expressed there: "In its present form The Undergraduate will be issued the second and fourth Thursdays of each month, and will treat only of those subjects which pertain to literature. Its object is to profit those who read it, and it is designed to please those who are pleased with anything; and therefore will contain nearly everything."

The effort was conducted by an association of students in the college, led by an editor. These ambitious young men financed the project themselves and hence for that year, as pioneers, their ideals were curbed by a necessary cautiousness in their expenditures. Thus, in each issue, we read their expression of the hope "to shortly be able to discard the poor paper and be able to print their work on fine white paper and have it appear in a jacket". Despite this, the literary achievement continued for a year unchanged. Only purely literary work was published: articles, occasional reviews, and comments upon new publications, presented college news and views of Middlebury life. It gave to the students their only outlet and was highly successful from that standpoint.

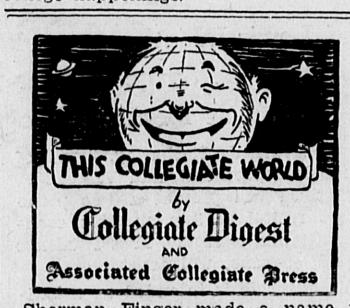
Between that time and 1876 there were a number of attempts made to publish a college paper, always with purely literary aims, but none lasted for more than a year. Finally, in March 1876, a group interested in creating a permanent periodical here revived The Undergraduate. The advancers of this revival "dared to add to the already large number of college publications because there was none which had for its special aim the advancement of the interests of Middlebury. They hoped to strengthen and better their own minds and renew the interest of the alumni in the doings of those who had taken their places. In brief, the purpose was to record the college happenings."

The paper was run by an organized self-supporting association which formulated its own constitution and elected its officers yearly. These consisted of six editors and one managing editor. It was issued monthly in a sixteen page edition for about ten years without any alterations. Then, readjustments were made in the board causing it to be managed by two staffs with an editor and a business manager. In this form it continued as a literary and financial success until 1902. After the June issue of that year, interest waned for some unknown reason and The Undergraduate passed out of existence.

After a lapse of two years during which time there was no student publication, the college started a new paper: The CAMPUS to be issued quarterly, appearing in February, April, July and October. The need for this medium of news was strongly felt and the constitution was drawn up as follows: "THE CAMPUS while it is to be a medium between the alumni and undergraduates, is also to be a bulletin and means of communication of all important notices that the college authorities are desirous of having brought to the attention of their constituency. One section reserved for such use will be known as "The Bulletin". Another will contain all undergraduate news with subdivisions. In brief, we hope to cover the entire field of college activity and to publish a quarterly which will keep the alumni, faculty and undergraduates in closer union to an end that by their united efforts more be accomplished for our Alma Mater than by individual effort."

The CAMPUS of those days was a curious mixture of pure news and literary efforts. It combined the work and material of our CAMPUS and Saxonian, really resembling a magazine more than a paper, and, was edited in a form such as our present Saxonian. As such it continued successfully, fullfilling the need of the college.

In 1913, the association after careful debate, decided that the paper to really achieve its purpose should be entirely for news, omitting all literary work. Thus, it was reorganized into a paper very much like the CAMPUS as we know it, published weekly and containing only formal campus news. As such it has thrived and prospered, answering all our requirments ever since.



Sherman Finger made a name for himself at the University of Minnesota in the field of track. His fame spread wide and far, and finally they heard all about him at Alabama Polytech, with the result that they invited him to become their football coach!

"I would be dubious about my standing in the South, with my name", was his refusal.

"Mister", came the reply, "just march through Georgia, that's all we ask—just march through Georgia!"

You've read about them, you've listened to them, but you really have never been able to do much about them. The old jokes filed in the library brain of the college professor, we mean.

But, things have been done about them at the University of Wisconsin. Witness the quips of one famous lecturer that were repeated by him so many times that his library was no longer a private one. During one lecture, however, he forgot one of his quips—and the class woke up with a bang!

After the class period closed, a committee of students waited upon the offender and presented to him a memorandum which ran somewhat as follows: "We beg to inform you that you have committed a grave error in omitting one of your prize 'jokes' from your lecture this hour. The class is deeply hurt by your slighting them and requests an apology".

Let's give them a break and recount one of the jokes that really deserves a place in history: A philosophy instructor at Ohio university yearly recreates his "regular" pun in this manner. After passing out the papers for his final examination he sits back and slyly waits for some nervous co-ed to touch a puff to her nose (Puff to you). Then, all haughtiness, he arises, bends an accusing finger, and drily remarks, "Young woman, this is not a make-up examination!"

Following the plow does not develop good sea legs, so the University of Witchita, Kansas, organized a bus-school last summer to take students on an educational tour of the country. To keep students from wandering too far from their studies, they were required to take regular class-work en route. One of the students who believed in pleasure before study was threatened with a failure in American history if he didn't make up his back work before the class reached Winnemuca, Nevada. The case looked hopeless for a time, but fortunately the bus burned out a bearing and, by the time they reached the deadline city he was the high man in the class!

News item: "Professor McDougall told the delegates, 'I regard animal behavior as tending toward goal seeking'.

The professor, being a Scottish sage of learning, is not accustomed to spending his Saturday afternoons at football games, as American professors do, or else he would have said, "I regard goal-seeking as animal behavior".

CALENDAR

Tuesday—
8:00 p. m. Musicale at music studio.
Wednesday—
8:30 p. m. Soph hop at Middlebury inn.
Thursday—
Thanksgiving holiday.
3:00 p. m. Tea dance at Middlebury inn.
8:15 p. m. Experimental plays at playhouse.
Friday—
4:00 p. m. Reading by Prof. Llewellyn R. Perkins in Abernethy wing of library.
5:00 p. m. Twilight musicale in Mead chapel.
Saturday—
5:00 p. m. Sigma Kappa tea dance at SK house.
7:30 p. m. Mortar Board informal in the gym.
Sunday—
9:00 a. m. Mountain club hike to Moosalamoo.
5:00 p. m. Vespers, Dr. Malcolm Taylor of Boston.
Tuesday—
7:30 p. m. Mortar Board movies at playhouse.

CHI PSI
1938
James A. Leach

DELTA UPSILON
1936
Douglas C. Rubb

NOTICE

Students wishing to take make-up examinations for conditions incurred at the June examinations will please make application at the registrar's office and pay the required fee of five dollars before leaving for the Christmas recess.

NOTICE

Thursday, November 29, being a college holiday, students are reminded that cuts taken in the last Wednesday class or in the first Friday class forfeit all cuts for the semester.

COMMUNICATIONS

To the Editor of the CAMPUS:

I shall appreciate the courtesy of the use of your columns to express the thanks of the Fine Arts department to Mr. Arthur Healy for his interest in securing and for the generous use of his time in arranging, the exhibition of Mr. Eliot O'Hara's water colors. This show was made possible by Mr. Healy's direct request to Mr. O'Hara, with whom he has studied, and it would have been impossible to have arranged the exhibition except for this personal connection.

The students of the college owe Mr. Healy a very real debt of gratitude for bringing to them such an interesting exhibition of the work of one of our foremost American artists.

H. G. OWEN.

To the Editor of the CAMPUS:

The traditional big football game is once again history. I speak of the Vermont-Middlebury annual encounter. For four years some of us have watched the spirit and zeal for victory reach its epitome with both schools at this time. We all love this fight—everyone of us are working as hard for the victory as the twenty-two men on the field. Middlebury rings the "old" chapel bell when victorious and when she loses the freshmen at U. V. M. clank the bell on the "old" mill. These features of the day are traditional. And so is the bringing out of hiding the cane of Gamaliel Painter by the President of Middlebury. The faculty are ruled by these, the alumni dream of them, and the undergraduates live by them.

I suggest that we add one more feature to this celebration. Briefly it would be the awarding of a sap-bucket painted with the colors of UVM on one side and that of Middlebury on the other. This trophy, symbolic of Vermont, would always be brought to the field on the big day and the victor could take it home. It seems to me that this award would add a favorable coloring to the present brightness of our chief game. Just consider reading in the Times this headline, "The Sap Bucket Stays With Middlebury for Sixth Consecutive Year".

W. WYMAN SMITH '35.

Halford Luccock Is Speaker At Vespers

Sermon Stresses Need for Quality of Awareness and Appreciation of Humanity

Dr. Halford E. Luccock of Yale university was the vespers speaker Sunday. He based his sermon on Acts VII: 23, "But when Moses was well nigh forty years old, it came into his heart to visit his brethren, the children of Israel".

Dr. Luccock began by stating that the above quotation, a line from the first Christian sermon, delivered by Stephen before his martyrdom, reminded him of the popular book "Life Begins at Forty". However, as he pointed out, life did not begin at forty for Moses because of any magical date on the calendar but because he then began to get about a bit. He observed the downtrodden conditions of his countrymen, who were in the language of today, "picketing the brickyards".

According to Dr. Luccock, the life of Moses was divided into two parts; the first part, like the first forty pages of a book, was uneventful. If, somewhere before the end of those forty pages, something had not happened so that the man got off his track, he would have been a gold mummy like King Tut. "But", he said, Moses didn't want to be a mummy."

Continuing, he announced that Zona Gale has a creed which runs, "I am determined to increase the area of my awareness". This is applicable to the biological world in which we rise at the price of pain. "A clam could not suffer from a nervous breakdown because there is nothing to break down". He explained that as we rise biologically, we are capable of experiencing and understanding more.

"Life began for Moses and for everyone else", announced Dr. Luccock, "with awareness of people". He added that by this was meant a real awareness of the drama that people are and of the things going on in their inner minds. As Moses came to understand what life looked like to the slaves in the brickyards, he began to broaden. It was an adventure of thrusting himself into their lives.

Dr. Luccock then pointed out that Chester once said of Stevenson that he died with a thousand stories in his heart. According to the speaker, that is an excellent way to die but a still better way to live; it is the multiplication table lifted to its highest use.

Saying that we take in through our minds what the life of the other person is like, Dr. Luccock confided that he would like to take charge of mail deliveries for one day. He thinks it would be a wonderful project in human education for people to get the wrong paper sometimes. He would give the Wall street capitalist the Socialist paper; the banker's paper would go to the radical; while the clergyman would receive a copy of the "New Yorker". In this way each would become aware of the other's mode of life.

"To strike life at a real human level is like getting out of a room lined with mirrors into a room lined with windows." Making this remark he then showed that there is a great difference between living in a room with nothing but mirrors and one with nothing but windows. Similarly, when Moses felt the burdens of his brethren upon his own back he felt that it was a struggle worth getting into. "When he felt the struggle and compulsion upon him and the importance of justice, Moses got down off the grandstand where he had been viewing life, into the arena where he plunged into the struggle that was going on", said Dr. Luccock.

Better Foods at Better Prices

PHONE 219

ARMSTRONG'S I. G. A. STORE

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Across From the Station

INFORMALS

Beta Kappa

Twenty couples attended the supper-dance at the BK house Saturday evening. Victrola records furnished the music for dancing.

The chaperons were Prof. and Mrs. Frank W. Cady and Prof. and Mrs. Vernon C. Harrington.

Chi Psi

The informal, held Saturday night at the Chi Psi lodge, was attended by twenty couples.

Prof. and Mrs. Ellsworth B. Cornwall and Prof. and Mrs. Bruno M. Schmidt were the chaperons.

Delta Kappa Epsilon

Fifteen couples danced to victrola music at the DKE house Saturday evening.

The dance was chaperoned by Prof. and Mrs. Benjamin H. Beck, Prof. and Mrs. Phelps N. Sweet and Mrs. Gould.

Delta Upsilon

A house party was held at the DU house Saturday night for twenty couples. The music was supplied by a victrola.

Prof. and Mrs. Frank E. Howard and Prof. and Mrs. James S. Prentice chaperoned the dance.

Kappa Delta Rho

An informal was given at the KDR house Saturday evening. Twenty couples danced to victrola music.

The chaperons were Prof. and Mrs. Stephan A. Freeman and Prof. and Mrs. V. Spencer Goodreds.

Rev. Malcolm E. Taylor of Boston to Be Chapel Speaker Sunday Afternoon

The Rev. Malcolm Taylor of Boston will be the speaker at vespers Sunday.

He studied at the University of Virginia and at the Episcopal Theological school in Cambridge. In 1889 he was ordered a deacon and since then has been rector of churches in Woodbury, N. J. and Taunton, Mass.

Several of his poems have been published in the New Republic and his most recent article, "Prophets or Engineers," was printed by the Atlantic Monthly.

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William Randolph Hearst Replies To Association of College Editors

Recently the CAMPUS published an open letter addressed to Mr. William Randolph Hearst. The letter, sent by the Association of College Editors, of which the CAMPUS editor is a member, was signed by Editor Francis Smith of the Daily Princetonian on behalf of the association. It was written to have Mr. Hearst clarify his position as a vigorous nationalist, and was modeled after the famous letter sent by Norman Angell to Lord Beaverbrook, who is Great Britain's outstanding nationalist. A careful reading of the Hearst reply needs no editorial clarification—it is obvious in its implications.

Mr. Francis G. Smith, Jr.,
President, the Association of College Editors,
354 Fourth Ave., New York.

My dear Sir:

I am happy to learn that Mr. Norman Angell is a "probable Nobel Prize winner", but I have not been overwhelmingly impressed by actual prize winners—as far as their political sagacity is concerned.

Because of which (and irrespective of which), I do not feel obligated to answer categorically disingenuous, specious questions propounded on the recognized "Have you stopped beating your wife?—answer yes or no" basis.

Nevertheless, I have no objection to stating clearly and comprehensively my beliefs as to what constitutes visionary and what practical and patriotic internationalism.

I personally believe in nationalism and internationalism, each in its proper place.

I believe in benefiting all the people of the earth, whenever and wherever we can do so without sacrificing the interests of our own people.

I believe in promoting the public welfare, but I do not believe it necessary in doing so to be entirely indifferent to the needs of my own family and associates.

I believe in loving my neighbor as myself, but I have not yet reached the point where I am ready to sell all I have and give every precious personal and national possession to covetous neighboring nations who desire them but do not deserve them.

I believe in good faith and common honesty among individuals and also among nations.

I believe in honor among thieves.

I believe that honest debts should be paid and a word of honor respected among peoples and politicians, even when dishonesty and dishonor are momentarily profitable.

Pledges must not be given unless they are to be observed; obligations cannot be contracted unless they are to be discharged.

Business cannot be conducted unless the names on notes and bonds are valid and honored.

International relations can never be maintained on a friendly basis or even on a business basis if all men are liars and all nations repudiators of debts and duty.

I believe in peace and in all sane measures to promote peace at home and abroad and among nations—but particularly at home.

I believe that the best way to insure peace at home is to keep out of wars abroad and out of unnecessary international complications which may lead to war.

I believe in disarmament when nations are willings to disarm.

I believe in sustained efforts to persuade nations to disarm.

But I do not believe that a rich and envied country like our own should place itself in the position of a short-sighted and misguided nation like China, and leave itself open to attack and exploitation by other nations which are ambitious, unscrupulous, and armed.

I believe in abandoning our military forces when our people can be safely and surely defended without them.

I believe in abolishing the police force when there are no longer criminal elements to necessitate it.

I believe in disbanding the fire department when all the houses are built of non-inflammable materials.

I believe in closing the idiot asyums on the day when there is no longer such an obvious and urgent need for them.

But oftentimes I am compelled to realize that such a happy day is far distant.

Sincerely yours,
WILLIAM RANDOLPH HEARST

LETTERS OF COMMUNICATION

To the Editor of the CAMPUS:

My attention has been called to an article in the New York Times of Nov. 10, concerning ancient languages at Middlebury, which quotes Professor White. Certain of the statements raise a few questions in my mind and I would like to present them for discussion.

The article states that educators "need to remember that to cripple the mission of the classics will presently spell the same fate for modern languages, and ultimately for the prophetic progress already made in our country in the cultivation of the arts". We understand that the writer considers that the mission of the ancient languages is to make for a better understanding of the people who spoke it and to acquire "a knowledge of the ancient world and thus better understand his own".

How would the crippling of the "mission" of the ancient languages spell the same fate for the modern languages? In view of the fact that modern languages are spoken today, is it likely that they will be discarded? Also, is there not a far greater need for the student to make an effort to understand the people of foreign nations of today than of ancient times? And in the words of Professor White "Only through familiarity with the language of a people does one truly come to know that people". Does it not follow that there is a greater need for the study of the languages of the Germans, Spaniards, Italians, French, etc., than of the ancient Greeks and Romans? In view of this need is it likely that the study of modern languages would decrease if the study of ancient languages were not compulsory? Indeed, could not more time be spent on a modern language?

Please do not misunderstand me. I do not want to abolish the opportunity for the study of the ancient languages. I simply want to make it a voluntary matter.

Concerning the statement "by acquiring a knowledge of the ancient world he would thus better understand his own", I would like to point out that in the study of a language much time must be spent in learning grammar. If one wishes to know about the ancient civilization, would it not be much more reasonable to follow the direct method of studying history?

Further, how would establishing the study of ancient languages on a voluntary basis make for the crippling "of the prophetic progress already made in our country in the cultivation of the arts"—provided that there is such. Is it possible that the student who studies Latin or Greek because it is compulsory has much to do with this progress? Would not a more direct study of the arts themselves be more to the point?

I repeat that I do not wish to abolish the study of ancient languages. I fully realize their value. I do maintain, however, that they should be offered on a voluntary basis.

FRANCES B. SMITH '37.

To the Editor of the CAMPUS:

"Dear St. Peter, ho, how about some snow?" Remember the ski prayer of Otto Schneibs, Dartmouth's famous winter sports coach?

Middlebury is known as Little Dartmouth for the reason that we are located in a climate suitable for winter sports. Why should we not, therefore, having this advantage and the mountain club, as an outstanding point of Middlebury's advantages, become more individual and be Middlebury College, not Little Dartmouth?

This can be accomplished by fulfilling our promise to numerous colleges which are intending to participate in our 1935 winter carnival. We have stated definitely that a ski jump, comparable to the one at Dartmouth, will be completed in time for the carnival.

It is a race with "Ol' man winter". The hill has been graded and is in readiness for the erection of the take-off tower. But, as yet no action has been taken, nor will anything be done because funds are lacking and will not be provided unless it is by some source outside of the ordinary.

It is to the interest of every student of Middlebury to have this carnival a success. All of us may not be interested in winter sports, but certainly all of us are sufficiently interested in Middlebury to want to take an active part in this project which will be of great value to the college.

It has been estimated that by the cooperation of the student body, the ski jump, the center of the carnival, can be erected. This means that if every student purchases a share in the ski jump a sufficient amount can be obtained to engage a contractor and start immediate construction.

J. TOWNSEND HOPKINS '37
RAYMOND O'CONNOR '38

Professor Fife Speaks to Liberal Club Friday Night

The liberal club held its second meeting of the year Friday night in Hepburn social hall. Prof. Harry M. Fife, head of the economics department, was the speaker of the evening.

Henry T. Emmons '35, president of the club, first welcomed the new members and explained to them briefly the purposes of the organization.

Professor Fife talked on the history of liberalism. He said that liberalism is a philosophy of economics and politics rather than a method of procedure. He discussed socialism and also said that he thought the United States would work out its own salvation both politically and economically.

GALLEY GRIST

—by B. B. S. Mickelbank

MUSIC ON THE AIR
(H. G. Kinscella, 1934)

Miss Kinscella is regarded as one of the outstanding authorities on musical art. This reputation caused her to receive thousands of letters asking her questions about music. It is these questions that have guided her in the direction which she has given to her book.

Music on the Air covers a great deal of ground in an informal and unsystematic way that many will find engaging. Famous people like Frank la Forge, Lawrence Tibbett, Carl Engel, Henry Burleigh (Dvorak's intimate friend), Hanson of **Merry Mount** fame, Gruenberg (who wrote **Jack the Beanstalk** with John Erskine as librettist), and numerous others have contributed towards this compendium of musical information in essays, opinions, personal experiences, and prophecies. Technical directors of the NBC network recount the various complicating processes by which music is conveyed from performer to listener.

This variety of musical approaches is given in so interesting a manner that it does not strain the attention of the reader but stimulates it. This book makes a good elementary reference for one who would like to know more about the music he hears daily. In the end there are excellent comprehensive biographical sketches of the composers, followed by an outline of music from 3000 B. C. up to 1900. Good book for those taking musical courses.

Meeting of A Tempo Club Held Wednesday Evening

A meeting of the A Tempo club was held at the music studio Wednesday evening with Jean C. Wiley '35 in charge of the program.

The program began with the singing by the group of "Come, Ye Thankful People, Come". Mary A. Howard '35 read a paper on the first Thanksgiving and Thanksgiving music, and an essay dealing with early puritan music was given by M. Christine Conley '36.

A sextet accompanied by Miss Wiley sang "Harvest Hymn" and "For the Beauty of the Earth". Faith Arnold '35 sang a Russian Thanksgiving hymn.

Those in the sextet were Miss Arnold, Roberta E. Bourne '35, Eleanor M. Duke '35, Lois A. Studley '35, Margaret R. Leach '36, and Irmgard Foerster.

Refreshments were served to conclude the meeting.

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Varsity Gridsters Record Three Victories, Three Defeats, One Tie

Middlebury's football team marked the close of its 1934 season a week ago Saturday when it played a 0-0 deadlock with the Green and Gold of Vermont. The campaign's final reckoning shows the Panthers with three wins, three losses, and one tie.

Although their record shows only an even break in games won and lost, the Panther's season was a good one. The teams that defeated the Beckmen were strong teams, and, although three games were lost, not once were the Panthers outclassed. Both Vermont and Middlebury having defeated Norwich previous to their meeting with each other, the two teams share the Green Mountain Conference championship.

Throughout the season the Blue and White was handicapped by lack of weight, and the fact that most of their games were played on a wet and treacherous footing was to their disadvantage since weight is distinct advantage when speed is dulled by mud. Despite all of this, however, the team was possessed with a splendid fighting spirit inspired by their Co-captains, Boehm and Williams, who, weighing only 158 and 149 pounds respectively, nevertheless played the role of football giants.

During the season the eleven gained a noteworthy distinction in conjunction with one of its three defeats. By scoring a field goal from the toe of Hoxie, the Panther was the first team to score on Tufts this season. Six previous opponents, including Willams, had failed to register against the Jumbos, but the Beckmen turned the trick and with a fair share of the breaks might also have taken the Tufts team from the ranks of the undefeated.

As in previous years, Coach Beck adhered strictly to Warner football, and the team, under his able coaching which was aided by line-coach Branch, used the system to good advantage.

Seniors who have completed their Middlebury football careers are: Co-captains Williams and Boehm, Evans, Sweet, Stafford, Whitney, Shafiroff, Zawistoski, Collins and Yasinski.

Middlebury Swamps Oswego 47-6

In that memorable initial encounter of the season, Coach Beck put a well-drilled team on the field, a team that completely outclassed the Oswego eleven and scored the first victory of the season, an overwhelming win over the Teachers to the tune of 47-6.

The Blue and White looked in mid-season form, the backfield clicking perfectly, working sweeping end runs for long gains, presenting a baffling aerial attack that continually fooled the opposing team, and in general presenting a combination that was far superior to the Oswego eleven in every department of the game. Coach Beck was not forced to depend on regulars but substituted freely, sending in a complete new backfield in the latter part of each half.

Williams Wins 27-19

Fighting against a much heavier team on a very muddy field, the Blue and White went down to defeat in their second fray of the season only after a hard fought battle with their old rivals the Purple of Williams.

Williams' wealth of weight and good reserve material gave them just the edge that was needed to down the Panther. The wet, muddy field prevented Boehm and Williams from getting started, and the much heavier opponents found it easier to drive through the Middlebury defense for our lighter linesmen could not hold their footing. A series of fumbles in the opening quarter gave Williams a lead, one which the Blue and White was never quite able to catch up to. Regardless of the breaks, the Panther was not outclassed, losing by a close margin 27-19, and out-scoring the Purple in first downs.

Panther Defeats Coast Guard 32-2

Coming back into scoring stride again the Beckmen ran riot with a heavy Coast Guard eleven, burying them under an avalanche of second-half touchdowns, to win by a very decisive margin 32-2.

Greatly hampered by injuries received in the encounter with Williams, the first quarter saw the Panther continually threatening but not quite showing the power that was theirs. It was not until the second half that the Beckmen really hit their stride, to finally break through the tough battling Coast Guard line. Continous onslaught by way of the air proved too much for the Sailors, Middlebury finally coming through to win 32-2.

St. Anselm's wins 19-12

Again facing a much heavier eleven and fighting once more against the odds of a very muddy field, the Panthers found themselves battling an experienced and hard hitting aggregation.

As in the Williams contest, repeated fumbling told the story of the Blue and White downfall at the hands of the powerful Saint football machine. The varsity stood up well during the first periods of the game but lack of reserve strength was a serious handicap in the waning moments of the contest.

Horsemen downed by 12-0 Count

Making its initial bid for the Green Mountain Conference title, a rejuvenated Middlebury eleven decisively established its superiority over the best team that has represented Norwich for many years.

Although the Panther was clearly the stronger team, Laird's Horsemen played a good brand of football and had the Blue and White's defense on edge with their well conceived aerial onslaught, but spectacular plays brought victory to the Beckmen. Boehm's fifty yard run through the entire Cadet team accounted for the first Middlebury score, the second Panther tally coming as a result of a beautiful thirty yard pass from Williams to Forbush, the latter sprinting sixteen yards to clinch the victory.

Tufts 18, Middlebury 3

Playing on even terms in every phase of the contest, and fighting gamely to the last second of play, the Panther invaders bowed to a truly powerful Tufts football machine in their sixth encounter of the season by an 18-3 score. The Blue and White, although beaten, distinguished itself as the only eleven to score on the Jumbos this season.

Five intercepted passes of which three were converted into Tufts touchdowns tell the story of the Medford eleven's victory over the Panther. The Middlebury score came in the advanced stages of the second stanza when Hoxie booted the ball between the goal posts from placement on the 36 yard marker.

Vermont ties Panthers 0-0

In the final contest of the season the Blue and White fought through sixty minutes of hard football on a slippery Porter field in a vain effort to score on the Green and Gold of U. V. M. and clinch for another year the Green Mountain conference championship.

The contest was largely a kicking duel between co-captain Williams of Middlebury and captain Cook of the Catamount. First downs, long gains and spectacular plays were few with five Panther penalties accounting for much of the Vermont yardage. Twice did the Panther score but at both times the play was called back by official ruling. Vermont's attempts at tallying were confined to four tries at field goal by Cook all of which kicks missed their marks by wide margins.

MIDDLEBURY WILL ENTERTAIN I. O. C. A.

(Continued from page 1)

A. Washburn of Dartmouth, and Miss Sue Breul of Vassar.

The program as planned so far by the committee for this year's conference will include various discussion groups during the mornings with those present being divided up according to their interests. The discussions will feature finance, organization, publicity, equipment, trips, food, winter sports, cabins, carnivals, and I. O. C. A. policies. There will be hikes during the afternoons on the long trail and trips to the top of Lincoln mountain or Camel's Hump. A dance will conclude the festivities. Bread Loaf inn as well as several cottages will be opened to accomodate the guests with the Little Theatre being used for the meetings.

Last year the conference was held at Camp Wawona, West Swanzey, New Hampshire and was sponsored by the University of New Hampshire. Representatives of the Middlebury mountain club at this gathering were: Professor Voter, Charles A. Hickox '34, W. Wyman Smith '35, Miriam E. Smith '35 and Jean M. Edgerton ex-'36.

Varsity Hoopsters Open Fall Practice

Five Veterans Return With Squad in Preparation for Thirteen Game Schedule

The 1935 edition of the Middlebury hoopsters began practice this week in preparation for their opening games preceeding the Christmas holidays.

From the many aspirants for positions who reported, Coach Beck has chosen a squad consisting of Captain M. Clonan, Hoehn, Leete, Martin, Benson, Zawistoski and F. Clonan, with Brown, Craig, Philipson, Pollard and Thompson as reserves.

With four and possibly five letter men returning, the Blue and White is in a position to continue its lead in the state title race. Captain Clonan has had over a year's experience as regular center with his work on the floor being consistently good throughout the whole of last season. Leete and Hoehn, carrying the forward assignments, have both chalked up enviable scoring records while Martin at the one defensive position has proved himself a speedy and unrelenting player.

Whether Sweet, last year's captain, will play this season to complete the quintet is still uncertain. His presence at guard would greatly strengthen the team for his defensive and offensive work of last season was of the highest type. If he plays, the Panther will be placed in the enviable position of having an aggregation untouched by graduation and with one Green Mountain championship already behind them.

The schedule of the team shows that they will open with McGill on December 7 on the McCullough court. The Canadians are expected to send down a well balanced team and will meet Middlebury for the first time in several years.

The full schedule is as follows:

Dec. 7—McGill at Middlebury.
Dec. 14—New York teacher's at Albany.
Dec. 15—Union at Schenectady.
Jan. 12—Northeastern at Boston.
Feb. 2—Norwich at Northfield.
Feb. 5—St. Michael's at Winooski.
Feb. 8—St. Michael's at Middlebury.
Feb. 12—Vermont at Middlebury.
Feb. 15—Springfield at Springfield.
Feb. 16—Williams at Williamstown.
Feb. 20—Norwich at Middlebury.
Feb. 22—Coast Guard at Middlebury.
Feb. 27—Vermont at Burlington.

MacFadyen Will Captain Harriers for 1935 Season

At a meeting of the varsity cross-country squad held yesterday Kenneth W. MacFadyen '37 was elected to captain the 1935 team. He succeeds Ralph H. Meacham '36.

Last season MacFadyen won his numerals as a member of the freshman cross-country team and his letter in track. During the course of his track competition he set college records in both the half mile and mile runs. He won third prize in the Parker speaking contest and has been on the Dean's list since the second semester of last year. This season he was a consistent scorer as a member of the varsity harriers and was elected president of the sophomore class. He is Delta Kappa Epsilon.

Mountain Club to Sponsor Moosalamoo Hike Sunday

The Mountain Club will conduct a hike this Sunday to Mount Moosalamoo and vicinity.

Trucks will leave Battell cottage at 9:30 a. m. for Lake Dunmore. The hike, under the leadership of W. Wyman Smith '35 and Howard S. Cady '36, will include visits to the Llana cascades, the ledges, Silver Lake, and Ethan Allen cave. Its main feature is a climb to Rattlesnake point on Mount Moosalamoo, which has an elevation of 2659 feet. A panorama of much of the Champlain valley and the entire Lake Dunmore region can be obtained from the top of the cliff.

Members planning to make the trip are requested to sign the sheet posted on the bulletin board in Warner Science hall before 5:00 p. m. Thursday.

Freshman Football Team Has Successful Season With Two Wins and One Defeat

The Panther freshman football team under the supervision of Coach Walter J. Nelson assisted by Victor J. Riccio '35 completed a successful season of two victories and one defeat, showing remarkable improvement and revealing considerable prospective varsity material.

The eleven entered its first contest with the St. Lawrence plebes, lacking in reserve material and with many of the men having little previous experience in organized football. This lack of co-ordination was probably the missing factor in their game, for they went down to defeat by a 46-0 score. Chalmers, holding down the quarterback position, accounted for most of the Blue and White gains.

Returning from this disappointing start, the team then prepared for its game with the Union first year men and in a week of intensive drilling Coach Nelson developed a co-operative outfit with a powerful offense centered around Guarnaccia and Liljenstein. It was a much more formidable eleven that trotted out on Porter field October 20 to play a superior brand of football and defeat the Union beginners 7-0.

The Panthers managed to keep the ball in the New Yorkers' territory most of the first half but failed to penetrate the solid Maroon defense. Their efforts were rewarded in the third canto, however, as they pounded the ball down to the Garnet's ten yard line from which position Guarnaccia made the only touchdown of the contest. Anderson added the extra point from placement. Anderson, Brusseau and Rand starred in the line with Chalmers, Guarnaccia and Liljenstein taking the honors in the backfield..

The scheduled contest with the junior varsity having been postponed, the frosh then had three weeks to improve through constant practice, and such was the case. In the final tussle with the Vermont yearlings they clicked more smoothly than in their previous encounters and won by a 15-6 count.

The first Middlebury score came in the second quarter when Anderson, who had been elected captain after the Union game, blocked a punt on the opposition's 10 yard marker, the ball rolling over the goal for a safety. Receiving the next kickoff the Blue and White then swept down the field to the U. V. M. 5 yard stripe, where Liljenstein carried over for the touchdown and later added the extra point in the same manner. In the third quarter Boehm passed to Chalmers for the final Blue and White counter, with the Lakesiders being unable to chalk up their score until just before the final whistle.

INTRAMURAL SPORTS

DKE 29—BK 15

Delta Kappa Epsilon opened the intramural basketball season on Tuesday evening with a victory over Beta Kappa by a 29-15 score.

F. Clonan, Lins and Lonergan of DKE ran up a total of 12 points in the first quarter while the Beta Kappas failed to tally. With numerous Deke substitutions, however, the BK quintet scored to wind up the half on the short end of a 17-9 score.

With the opening of the second half, however, the Deke quintet ran rampant again and scored freely, with Price, Brainard and Cairns each accounting for a basket for BK to bring the final count up to 29-15.

DU 23—SPE 11

Delta Upsilon came from behind at the half to win from Sigma Phi Epsilon 23-11 in a game played Wednesday evening.

The game began with the Sig Eps opening up an early lead as Dorgan, Tilford and Cook scored in quick succession through a weak DU defence to lead 9-6 at the half. With the beginning of the second half, however, DU substitutions strengthened the defence considerably as well as the offence, with the result that Dorgan was the only man to score for the Sig Eps for the remainder of the contest, while Craig and Janas led the victors in piling up 17 points to win in easy fashion.

KDR 39—Neutrals 19

In another second half comeback game, KDR downed the Neutrals on Thursday evening, 39-19.

Nathanson, F. Guild and Brandt of the Neutrals all scored in the first two periods and by their defensive tactics held a one point lead at the termination of the half.

Anderson of the winners, however, staged an individual rally in the second half by running up a score of 12 points while his teammates, Waldron and Kingsley, were also successful in tallying. Brandt was the lone scorer for the Neutrals during the remainder of the game.

DKE 25—ASP 13

Delta Kappa Epsilon met Alpha Sigma Phi Thursday evening and staged a second half rally which left them victorious by a 15-13 score.

Both teams played defensive ball during the first two periods with little scoring being done by either side. Lonergan, Thompson and Bernardini ran up a total of 7 points for DKE which was matched by an equal number of points for ASP as B. Guild and Ward did the scoring.

In the second half, Lins of the Dekes broke through to sink seven shots while baskets by Hunter and Thompson brought the count up to the final total. B. Guild and Ward were again high men for the Alpha Sigs during this half.

Exhibition of Water Colors Held Thursday and Friday

An exhibition of water colors, sponsored by the student government association and the department of fine arts, was held in Pearsons' social hall Thursday and Friday.

Among the pictures were several scenes of the ocean, such as those entitled "Low Water", "Wet Sand", and "Cape Porpoise Sunset".

Mountains were the subject of several of the pictures, among which were "An Unclimbed Peak", "From San Cristobal, Santiago", and "Tierra del Feugo".

"Frozen Assets", a dark painting of Wall Street, New York, offered a contrast to the natural scenery of the majority of the others, while a striking effect was produced by the use of a bright shade of red-orange on the wall in "Along the Avenida, Rio".

The prices of any of the paintings may be had on application to Mr. Arthur Healy on South Street.

Enjoy Thanksgiving By Attending the Tea Dance at the MIDDLEBURY INN

OPERA HOUSE
WEEK OF NOVEMBER 28

WEDNESDAY, Nov. 28—
Cary Grant and Frances Drake in
"LADIES SHOULD LISTEN"
Ralph Morgan and Lois Wilson in
"NO GREATER GLORY"

THURSDAY, Nov. 29—
30 Big Stars in
"GIFT OF GAB"
Songs of the Colleges
MATINEE AT 3 O'CLOCK

FRIDAY, Nov. 30—
Bing Crosby and Miriam Hopkins in
"SHE LOVES ME NOT"
Comedy
MATINEE AT 3 O'CLOCK

SATURDAY, Dec. 1—
June Knight and Roger Pryor in
"WAKE UP AND DREAM"
News and Comedy

MONDAY and TUESDAY, Dec. 3-4—
Gary Cooper, Carole Lombard and
Shirley Temple in
"NOW AND FOREVER"
Comedy
MATINEE AT 3 O'CLOCK TUES.

SKI JUMP CAMPAIGN WILL OPEN TONIGHT

(Continued from page 1)

tower with a seventy-five foot drop and a one hundred and forty foot runway, permitting an average jump of 120 feet. Present plans are to build with lumber on concrete piers. It is estimated by Charles Harvi '37, who has been appointed by the two organizations to head the drive, that with the lumber on hand and the foundation built, the tower and runway could be assembled within a week.

The ski jump project has been under way for over a year. It was laid out and surveyed last fall and the first work was done by volunteers under mountain club management. Deep frost in the ground stopped the work last December and a temporary tower had to be specially built for the sports meet in February. Under the F. E. R. A., the grading was continued last spring and finished this fall when a steam shovel was brought to the site on income from the Battell fund. Continuation of the work is now dependent upon student contributions.

The drive will be similar to a community chest, with a check list posted on bulletin boards on the second floor of Old Chapel. Paul W. Foster '37, mountain club treasurer, will have charge of the funds from the tags and a special ski jump account has been opened in the office of Dean Burt A. Hazeltine.

Cornell university scientists have raised two sheep which never ate a blade of grass, but lived solely on synthetic diets. They were fed a mixture of casein, cellulose, starch, vitamin concentrates and salts.

INTERCOLLEGIATE NOTES

"The function of the liberal college is to give young people the enrichments of life out of which comes success. Because of the over-emphasis of the profit motive, students get the money perspective and are dissatisfied," says Dean Louis H. Dirks, of DePauw university.

Twenty-eight night courses are being offered by the University of New Mexico for the towns-people who are not able to attend regular university sessions but who wish to continue their higher education.

More than 2,000 cubic yards of Kaw River bottom soil were moved to the University of Kansas campus to insure the growth of foliage, as the soil on the university grounds was found to be too sterile even for hardy plants.

Scoring schools for devoting too much energy to the gathering of information and too little to the producing of wise men and women, Dean Thomas A. Egan, of Loyola university, has advised his students not to be too anxious to fill their minds with facts. "Facts are valuable," he said, "but above all things devote your time to mastering the cultural studies. When facts flit away, a void remains, but what you forget of culture dissolves into a residue of power that flexes toward the solution of every problem."

"A waste of time and money," is the epithet hurled at Phi Beta Kappa and other honorary fraternities on the Ohio university campus by editor John McLean and ex-editor Harry Waddell of the Green and White, official student publication.

SOPHOMORE DANCE WILL BE TOMORROW

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not be arranged by the committee as previously announced.

Those who will chaperone the dance are: President and Mrs. Paul D. Moody, Dean Burt A. Hazeltine, Dean Eleanor S. Ross, Prof. and Mrs. John G. Bowker, Miss Rose E. Martin, and Mrs. Maud O. Mason.

Stephen D. Ward '37 and Isabel A. Ingham '37 are co-chairmen of the affair. The chairmen of the various subcommittees assisting Ward and Miss Ingham are as follows: orchestra, John F. Lonergan and Carol Bloom; programs, Walter E. Brooker and Helen M. Kuechel; tickets, Earl L. Giller and Elizabeth B. Knox; publicity, William C. Ward and Muriel K. Jones.

McLean inaugurated the assault on the select societies with a scathing editorial two weeks ago. Officers of the leading honoraries took up the torch in their fraternities' defense, and MacLean retaliated by recruiting the trenchant pen of ex-editor Waddell. And so the question as to what benefits the university has received and what advantages the individual man gains as a member of the honorary fraternities is being mooted with more than a little fervor. Both McLean and Waddell are members of most of the leading honoraries.

Only two of the 158 graduates of the class of 1934 of Arizona state teachers college have not received employment to date. Exactly 85 per cent of Colby college '34 graduates have positions.

Intramural checker and ping pong contests are being held at the Virginia Polytechnic institute.

Mr. Lansing V. Hammond Is English Club Speaker

Mr. Lansing V. Hammond was speaker at a meeting of the English club held last Friday evening at the home of President and Mrs. Paul D. Moody.

Charles Lamb was the subject of Mr. Hammond's talk. He gave a history of the writer's life, tracing through his writings and stressing those two important factors that shaped his character—his devotion to his sister, and the sense of humor that made him, in spite of a multitude of misfortunes, still a cheery and whimsical individual. Mr. Hammond read several selections from Lamb's works, including the familiar "Dissertation on Roast Pig".

Mr. Hammond, on leave from his position as instructor in the English department at Middlebury, is taking advance courses at Harvard university this year.

The creation of a college police course for University of Wichita is being considered by officials of that institution.

"Oxford university is still in a medieval state. The dismal atmosphere of the place reminded me of Sleepy Hollow", says Maxwell Lancaster. "I was particularly impressed by the lack of bathtubs."

A move has been started at the University of Georgia to obtain a free transportation service for co-eds following an edict of authorities which prohibits them from hitch-hiking after 6 p. m.

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Girls, Are You Ready for the Hop?
We have all the newest accessories to make your costume truly smart.
Dorothy E. Ross

COMMUNICATION

To the Editor of the CAMPUS:

It seems to me that a wrong interpretation was made of a part of John Erskine's lecture by the writer of the review which appeared in the CAMPUS for October 31.

To my knowledge Mr. Erskine did not deprecate either the value of courses in appreciation of the arts or the manner in which they are customarily taught. In criticizing courses in which the student is "told what to think" regarding masterpieces, he referred, I believe, to the autocratic pedagogue who does occasionally hold sway, but who fortunately is the exception and not the rule. It is hardly to be supposed that Mr. Erskine would desire to belittle the merits of an occupation with which he is so closely associated.

The reviewer likewise overlooked the very enjoyable rendition of several piano compositions made by Mr. Erskine at the close of his lecture. His playing revealed a thorough mastery of, and sympathy with the capabilities of the instrument thereby giving proof of his sincerity in regarding the cultivation of an art worthwhile, and rendering effective emphasis to the major premise of his lecture.

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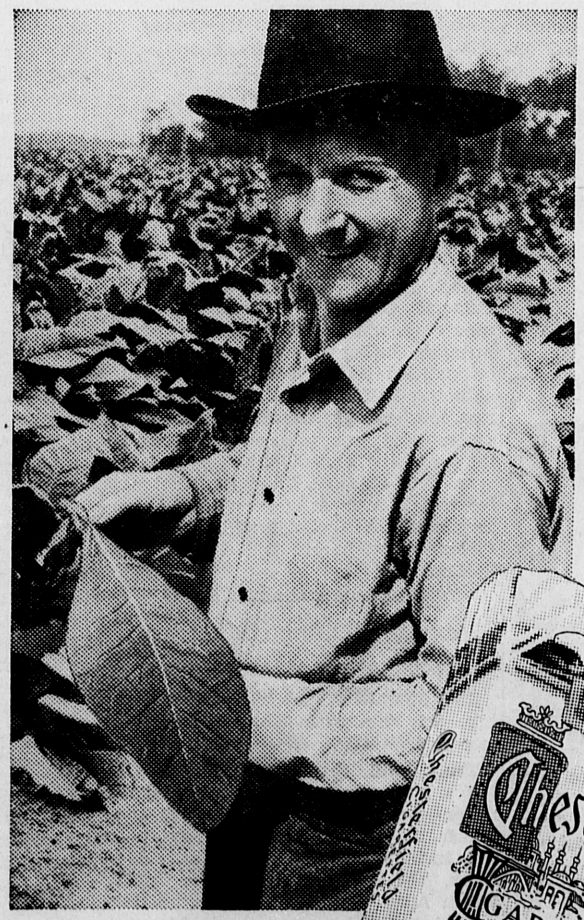

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